



FOR IMMEDIATE RELEASE

The European Producers Club Appoints Julie-Jeanne Régnauld as New Managing Director

Paris, March 12, 2025— The European Producers Club (EPC) is pleased to announce the appointment of **Julie-Jeanne Régnauld** as its new Managing Director. With extensive experience in policy and advocacy within the audiovisual sector, Régnauld will lead the 32-year-old association, representing **200 independent production companies across 35 European countries**.

*"We are thrilled to welcome Julie-Jeanne Régnauld as our Managing Director," said **Dariusz Jablonski, President of the EPC Board of Directors**. "Her expertise and vision align perfectly with our primary mission to amplify the voice of independent producers in Europe."*

Carlotta Calori, Vice-President of the EPC Board of Directors, added: *"A very warm welcome to Julie-Jeanne Régnauld. Her enthusiasm, competence, and energy will help us navigate the challenges ahead and create an even stronger home for our family of independent European producers."*

While the EPC remains formally headquartered in **Paris**, Régnauld will be based in **Brussels**, ensuring a permanent presence of EPC within EU institutions. In her new role, she will focus on **expanding networking opportunities and professional services for members, strengthening partnerships with major industry events and organizations, and deepening EPC's engagement with European policymakers**.

*"I am honored to join the EPC, a unique platform that unites some of the most talented independent European producers across cinema and television," said **Julie-Jeanne Régnauld**. "These inspiring leaders are at the heart of Europe's creative dynamism. I look forward to serving this incredible community and advocating for ambitious European audiovisual policies that uphold our shared values at the heart of our common European identity—freedom of creation and speech, European cooperation and solidarity, cultural and linguistic diversity."*

About Julie-Jeanne Régnauld

Julie-Jeanne Régnauld is an expert in European audiovisual policy, with extensive experience in audiovisual regulations and supporting policies at both national and European levels. Her career began as a European Public Affairs consultant, followed by a role as a Policy Officer at the European Commission. In 2014, she joined the CNC (French National Centre of Cinema) to head European Affairs, where she played a key role in advocating for the interests of the French audiovisual sector within EU policymaking.

From 2019 to 2025, Julie-Jeanne served as Secretary General of EFAD (European Film Agency Directors Association), where she spearheaded efforts to enhance collaboration between national film agencies, support independent audiovisual creation, and promote European cultural diversity.

She holds multiple advanced degrees, including master's degrees in international relations, EU Public Policy, and EU Law. Julie-Jeanne is also a member of the European Film Academy and participated in the EAVE Producers Workshop in 2017. She continues to share her expertise by teaching EU Affairs at various universities.



About EPC

The European Producers Club (EPC) is an association of the most influential independent film and TV producers in Europe.

Founded in 1993, EPC acts as a network, a think tank, and an advocacy platform for independent producers. Its mission is to keep its members up to date with the latest developments in the film industry in Europe and across the world. EPC encourages collaboration, joint financing, and coproduction across countries and also advocate on a political level to protect and further the interests of the European audiovisual sector and European independent producers.

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